

COMEDY AT THE HOFFMAN HOUSE

Gen. MacIver Fits One of His Four  
Battle Flags to Col. Galtman

Act I.—Café of the Hoffman House. I gentlemen seated at a table. A bottle champagne and four glasses before them.

"Tom Ochiltree is a queer chap," said of the quartet. "Who is he, anyhow. Where did he get the title of colonel?"

"The newspaper boys gave him a diminished hauberk to his name," replied one of the party. "He is a colonel by journal

[illegible]

"I respect to you as strangers, that you are taken in your opinion regarding him. And please, to say in his absence, that he is not guilty totally at variance with truth. Gentlemen, I had the distinction of honor of serving as a Confederate soldier and I can bear testimony that Col. Ochsner was a Southern officer, and that his record as a gallant soldier and a perfect gentleman cannot be impeached. Gentlemen, I can give no further explanation if it need be necessary. Col. Ochsner may arrive here at any time, and he will change his name himself proving to you that he has never been a traitor. You have through ignorance or prejudice maligned him."

**ACT III AND LAST.—Four gentlemen from a table.**

"I guess it is time to go up town."

no,  
"That's not," chorused three.  
And they went.

**AMUSEMENTS.**

**HARRISMAN'S PARK THEATRE.**  
EDWARD HARRISMAN. Free  
M. W. HANLEY. M.  
CONCINOUS SUCCESS OF  
MR. EDWARD HARRISMAN'S  
great and original comedy for acting of  
**PETE.**  
DAVE BRAHAM and his Popular Company  
WEDNESDAY—MATINEE—SATURDAY.

**MADISON SQUARE THEATRE.**  
MR. A. M. PALMER. Solo M.  
Evenings 8.30. Saturday matinee at 2.  
Tribune—'Entirely successful.'  
Times—'Spirited and entertaining  
Heed—'Great interest throughout.'

**"HEART OF**

<b>HEARTS,"</b>	World—"Strong in comedy."
<b>"*,"</b>	Journal—"A roar of laughter."
<b>SEATS THREE WEEKS IN ADVANCE</b>	
<b>CASINO,</b>	<b>BROADWAY AND 35TH</b>
Evenings at 8.	Matinee Saturday at 2.
<b>NEARLY 700</b>	<b>PERFORMANCES</b>
<b>THE GREATEST OF ALL COMIC OPERA SUCCESES,</b>	<b>ERMINIE</b>
<b>RECEIVED WITH ROARS OF LAUGHTER</b>	
<b>AND BEAUTIFUL COSTUMES, APPROPRIATE MUSIC</b>	
<b>ADMISSION, 50c. SEATS SECURED A MONTH AHEAD.</b>	
<b>UNION SQUARE THEATRE, J. M. HILL,</b>	
<b>15TH WEEK, 14TH TO 15TH PERFORMANCES</b>	
<b>PROBSON</b>	<b>Bronson Howard's Comedy</b>
<b>AND</b>	<b>THE</b>

**CRANE. HENRIETTA**  
 Every evening at 8.15. Saturday matinee at 2.  
**THE MOST ATTRACTIVE PLACE IN NEW**  
 to spend a delightful afternoon and evening  
**FOR 50 CENTS,**  
**BATTLE OF GETTYSBURG**  
 Open from 9 A. M. to 11 P. M.  
 UNION SQUARE, 4TH AVE. AND 19TH  
**DICKSTADER'S, B'WAY, BET. 39TH & 42ND**  
 Evenings, **MINSTRELS.** Sat.  
 8.30.  
**BILLY RICE, ENGAGED, WILL SOON APPEAR**  
 TIVOLIO'S

Reserved Seats, Orchestra Circle and Balcony  
LAST WEEK BUT ONE.  
THE GREAT ENGLISH MELODRAM  
**A RUN OF LUCY**  
MATINEES WEDNESDAY AND SATURDAY  
GRAND OPERA-HOUSE.  
Reserved Seats, Orchestra Circle and Balcony  
WEDNESDAY-MATINEE-SATURDAY  
OLIVER BYRON in the INSIDE TRACER  
Next Week - JANNY AVENTPORT as FIEDRA  
Next Week - FIEDRA AVENTPORT as JANNY  
Unique Lectures on 38 TRAMM CITIES.  
FIFTH AVENUE THEATRE.  
THIS (TUESDAY) AND SATURDAY EVENING  
DAUGHTER OF THE REGIMENT (Opera)

WILLIAMS, ZELIE DE LUSAN and BOSTONIAN  
Wednesday and Friday Evenings, "ARMED  
Saturday, Tuesday, Thursday, and FRIDAY, ARTHA."  
Saturday Matinees, "THE BOHEMIAN GR  
METROPOLITAN OPERA-HOUSE.  
HO JANN CONCERTS.  
Under the personal direction of Mr. HENRY E. A  
TWO GRAND MATINEES.  
WED. AND FRIDAY, 8. WED. AND FRID. 11.  
Seats now on sale. Weber Grand Piano used.  
14TH ST. THEATRE. COR. 6TH  
Matinees, Wednesday and Saturday.  
ANNIE PIXLEY.  
in THE DEACON'S DAUGHTER.

**GO TO POOLE'S THEATRE AND SEE  
A HOOP OF COLD.  
MATINEES, MON., WED., THURS., &  
H. J. JACOBS'S 3D AVE. THEATRE.**

**MAZULM PANTOMI**  
WED. MAT. | IS AT TH. | WED. M.  
**ACADEMY OF MUS**  
STANDARD THEATRE.—BROADWAY & 3  
Eyes at 6. Mat. Sat. at 2. | Paul Kaul

Continued success  
of the  
Picturesque Drama.

BY STEELE MACDONALD  
or, Sunneh  
2D Y

STAR THEATRE.  
EVENINGS AT 8. SATURDAY MATINEE  
3-5. TAYLOR AND VAUGHAN.  
CHECK 441 OR TOBOGGANING  
Seats 25c., 50c., 75c. and \$1.

**TONY**  
**PASTOR'S.**  
THE BEST OF GOOD SINGERS  
3 HOURS OF NOVELTY AND  
BEST ARTISTS—BEST  
Matinee TU—SDAY and FR  
GOOD RESERVED SEATS, 25 CENTS  
**THEATRE COMIQUE, 125th st., bet. 8d. & 9th**  
**OLD SPORT FRANK DANIELS** OLD  
in his new and successful Comedy,  
**LITTLE PUCK.**

Jan. 30—Last in New York. Matinee Sat.  
WALLACK'S.  
EVENINGS AT 8.15. MATINEES SAT.  
**L'ABBE CONSTANT**  
[YORKUM THEATRE.] THE WIL

At the same moment there was a tap on the stairs—Mrs. Wrinkfield and the returned by early train.

"Dear Charles," she sobbed, "I can't sleep for thinking I'd set spies on you. I'll never, never, never do it again."

"There's been nobody here but rats and mice and black beetles," said Miss Pat-

"I want no more of your help," said Wrinkfield, with a spark of courage. "A husband of your own if you want it."

"To be sure," said she, "Mr. Wrin did not give a bachelor's supper that

While Mr. Wrinkfield's verdict "served her right; she got a squar-

WZG